

# SHAKESPEARE SONG

BY PAUL VAN GULLICK

TO ANNA GITSIJK

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TO ANNA GITSIK

PAUL VAN GULICK

ANDANTE ♩ = 80

SOPRANO

PIANO

*mf*

8<sup>va</sup>-----1

The first system of the score is for Soprano and Piano. The Soprano part is a single line with a whole rest. The Piano part consists of two staves. The right hand has a dynamic marking of *mf* and an 8<sup>va</sup> marking with a dashed line and a bracket. The left hand has a dynamic marking of *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

S.

PNO.

*f*

3

The second system of the score is for Soprano and Piano. The Soprano part is a single line with a whole rest. The Piano part consists of two staves. The right hand has a dynamic marking of *f* and a triplet marking of 3. The left hand has a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is 4/4.

S.

PNO.

*mf*

*mp*


5

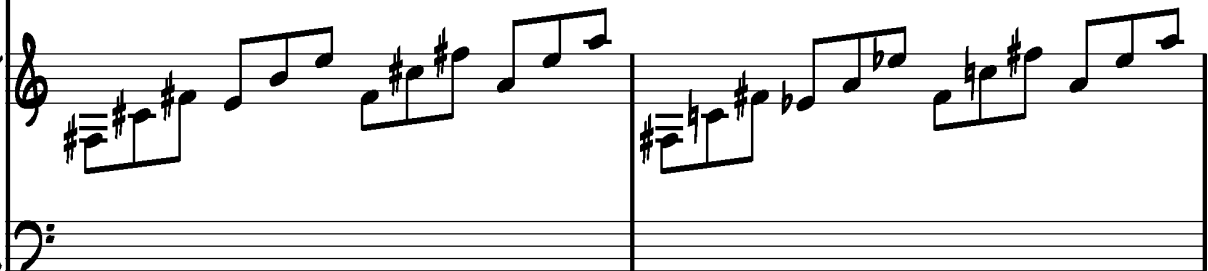
BEAU - - - TY

The third system of the score is for Soprano and Piano. The Soprano part is a single line with a whole rest in the first measure, followed by a vocal line with the lyrics "BEAU - - - TY". The Piano part consists of two staves. The right hand has a dynamic marking of *mp* and a dynamic marking of *mf*. The left hand has a dynamic marking of *mp*. The key signature has one sharp (F#) and the time signature is 4/4.

2

7

S.  IS BUT A VAIN AND

PNO. 

Detailed description: This system contains measures 7 and 8. The vocal line (S.) starts with a whole rest in measure 7, followed by a half note G#4 in measure 8. The piano accompaniment (PNO.) features a continuous eighth-note melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

9

S.  DOUBT - - - FUL GOOD:

PNO. 

Detailed description: This system contains measures 9 and 10. The vocal line (S.) has a whole rest in measure 9 and a half note G#4 in measure 10. The piano accompaniment (PNO.) continues with the same eighth-note pattern. The key signature has one sharp (F#) and the time signature is 4/4.

11

S.  A SHI - NING GLOSS THAT VA - DETH

PNO. 

Detailed description: This system contains measures 11 and 12. The vocal line (S.) begins with a quarter rest in measure 11, followed by quarter notes G#4, A5, G#4, F#4, E4, and D4 in measure 12. The piano accompaniment (PNO.) continues with the eighth-note melody. The key signature has one sharp (F#) and the time signature is 4/4.

13

S. SUD - DEN - LY

PNO. *mf* 8va

15

S. A FLO - WER THAT

PNO.

17

S. DIES WHEN FIRST IT 'GINS TO

PNO.

19

S. *BUD:* A BRIT-TLE GLASS THAT'S BRO - KEN PRE - SENT -

PNO.

22

S. *LY:* A DOUBT-FUL GOOD, A GLOSS, A GLASS, A

PNO. *pp*

*mp*

26

S. FLO - WER, — LOST, VA - DED, BRO - KEN, DEAD

PNO.

30 RALL. . . . .

S.   
WITH - IN AN HOUR.

PNO. 

34

S. 

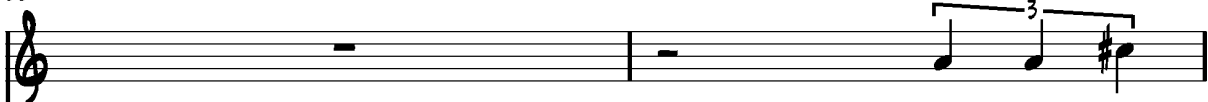
PNO. *mf* 

36

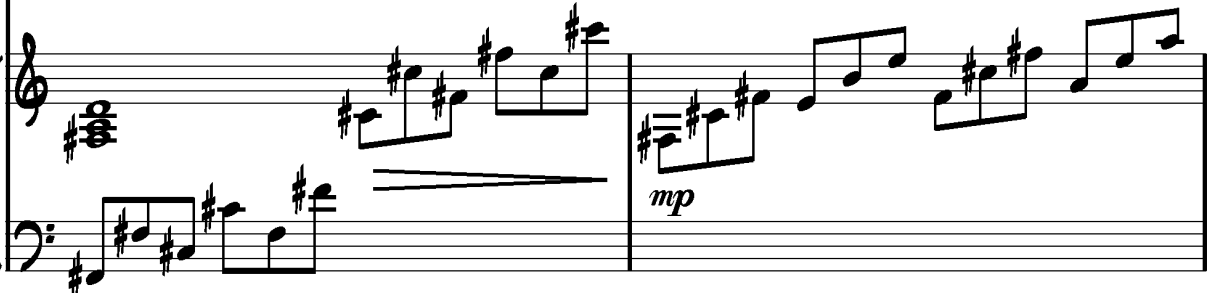
S. 

PNO. *f* 

38

S. 

AND AS GOODS

PNO. 

40

S. 

LOST ARE SELD OR

PNO. 

42


S. 

NE - - - VER FOUND.

PNO. 




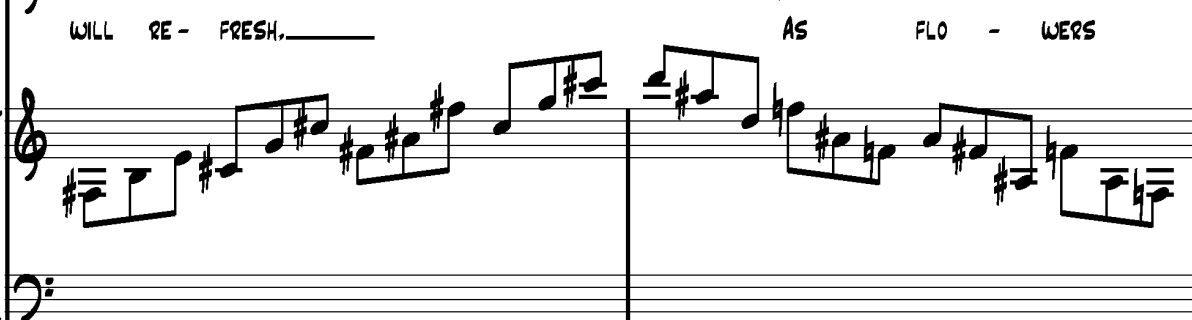
44

S.  AS VA - DED GLOSS NO RUB - BING

PNO. 

46

S.  WILL RE - FRESH. AS FLO - WERS

PNO. 

48

S.  DEAD LIE WI - THER'D ON THE GROUND

PNO. 

50

S. AS BRO - KEN GLASS NO CE - MENT CAN RE -

PNO.

53

S. DRESS.

PNO.

55

S. SO BEAU - TY BLE - MISH'D ONCE'S

PNO.

58

S. — FOR E - VER LOST, IN SPITE OF PHY - SIC,

PNO.

61

S. — PAIN - TING, PAIN. — AND

PNO.

64

S. COST. *sm*

PNO.

10

66

S.

PNO.

FROM "THE PASSIONATE PILGRIM" (XIII)  
BY WILLIAM SHAKESPEARE