

STABAT MATER

BY PAUL VAN GULICK

FOR SOLOIST, CHOIR AND ORCHESTRA

2005



Stabat Mater

For soloist, choir and orchestra

Full score

To my father

Paul van Gulick
2005

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Duration: $\pm$ 30 minutes

Instruments

2 Flutes (Piccolo)

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

2 Trombones

Timpani

Snare Drum

Tubular Bells

Soloist

Choir

String orchestra

1. STABAT MATER DOLOROSA

1

PAUL VAN GULICK

$\text{♩} = 50$

FLUTES *mp*

OBOES *mp*

CLARINETS IN B $\flat$ *mp*

BASSOONS

HORNS IN F

TRUMPETS IN B $\flat$

TROMBONES

TIMPANI *pp*

TUBULAR BELLS *mf*

SOLO *mp*
STA - SAT MA - TER DO - LO - RO - SA

SOPRANOS

ALTOS

TENORS

BASSES

$\text{♩} = 50$

VIOLIN I *mp*

VIOLIN II *mp*

VIOLA *mp*

VIOLONCELLO *mp* *Arco* *Pizz.* *Simile*

DOUBLE BASS *mp* *Pizz.*

8

FL.

OB.

CL.

BSN.

HN.

TP.

TBN.

TIMP.

TUB. B.

SOLO

S.

A.

T.

B.

VLN. I.

VLN. II.

VLA.

VC.

DB.

TUX - TA CRU - CEM LA - CRU - MO - SA

16 **1**

FL. *mf*

OB. *mf*

CL. *mf*

BSN. *mf*

HN. *mf* **1. ESPRESSO**

TP. *mf*

TBN. *mf*

TIMP.

TUB. B.

SOLO *mf*
JUX - TA CRU - CEM LA - CRI - MO - SA DUM PEN - DE - SAT DUM PEN - DE - SAT FI - LI - US

S. *mf*
STA - - SAT MA - - TER

A. *mf*
STA - - SAT MA - - TER

T. *mf*
LA - - CRI - - MO - - SA

B. *mf*
LA - - CRI - - MO - - SA

1

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf* (pizz.)

DB. *mf* (pizz.)

[illegible]

41

FL. *mf* *mp* *p*

OB. *mf* *mp* *p*

CL. *mf* *mp* *p*

BSN. *mf* *mp* *p*

HN. *mp* *p*

TPT. *mp* *p*

TBN. *mp* *p*

TIMP. *pp*

TUB. B.

SOLO CRU - CEM LA - CRI - MO - SA DUM PEN - DE - SAT FI - LI - US

S.

A.

T.

B.

VLN. I *p*

VLN. II *p*

VLA. *p*

VC. *p*

DB. *p* *PIZZ.* *ARCO*

410"

2. CUIUS ANIMAM GEMENTEM

7

PRESTO $\text{♩} = 145$

PAUL VAN GULICK

52

PICCOLO *sfz*

FLUTES *sfz*

OBOES *sfz*

CLARINETS IN B $\flat$ *sfz*

BASSOONS *sfz*

Horns in F *sfz*

TRUMPETS IN B $\flat$ *f*

TROMBONES *sfz*

TIMPANI *f*

SNARE DRUM *f*

SOPRANOS *f* GE - MEN - TEM

ALTOS *f* A - NI - MAM GE - MEN - TEM

TENORS *f* CU - IUS A - NI - MAM

BASSES *f* CU - IUS A - NI - MAM

VIOLIN I *sfz*

VIOLIN II *sfz*

VIOLA *sfz*

VIOLONCELLO *sfz*

DOUBLE BASS *sfz*

58

PICC. *sfz*

FL. *sfz*

OB. *sfz*

CL. *sfz*

BSN. *sfz*

HN. *sfz*

TPT. *sfz*

TBN. *f*

TIMP.

S. D.

S. ET DO - LEN - TEM PER - TRAN-SI - VIT GLA - DI - US

A. ET DO - LEN - TEM PER - TRAN-SI - VIT GLA - DI - US

T. CON - TRI - STA - TAM PER - TRAN-SI - VIT

B. CON - TRI - STA - TAM PER - TRAN-SI - VIT

VLN. I *sfz*

VLN. II *sfz*

VLA. *sfz*

VC. *sfz*

DB. *sfz*

65

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz*

Hr. *sfz*

Tpt. *sfz*

Tbn. *f*

Tim. *sfz*

S. D. *sfz*

S. GLA - DI - US

A. GLA - DI - US

T. GLA - DI - US CU - IUS A - NI -

B. GLA - DI - US CU - IUS A - NI -

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Db. *sfz*

4

4

5

Picc. *sfz*

Fl. *sfz* *f* $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$

Ob. *sfz* *f* $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$

Cl. *sfz* *f* $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$

Bsn. *sfz*

Hr. *sfz* *f* $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$ $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$ $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$ $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$ *sfz*

Trpt. $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$ $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$ $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$ $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$ *sfz* *f*

Tbn. *sfz*

Timpani

S. D. $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$ $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$ $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$ $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$ $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$ $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$ $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$ $\underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{3}}$

S. GE - MEN - TEM PER - TRAN-SI - VIT

A. MAM GE - MEN - TEM ET DO - LEN - TEM PER - TRAN-SI - VIT

T. MAM STA - TAM ET DO - LEN - TEM

B. MAM CON - TRI - STA - TAM

5

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Db. *sfz*

77

PICC. *f*

FL.

OB.

CL.

BSN. *sfz* *f*

HN.

TPP.

TBN.

TIMP. *f* *sfz* *f* *sfz*

S. D.

S.

A.

T.

B.

VLN. I.

VLN. II.

VLA.

VC.

DB.

GLA - DI - US PER - TRAN - SI - VIT

GLA - DI - US PER - TRAN - SI - VIT

PER - TRAN-SI - VIT GLA - DI - US PER - TRAN -

PER - TRAN-SI - VIT GLA - DI - US PER - TRAN -

6

83

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz*

Hr. *sfz*

Tpt. *f*

Tbn. *f*

Timpani

S. D.

S.

A.

T. *si - - vit gla - - di - - us*

B. *si - - vit gla - - di - - us*

6

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *f*

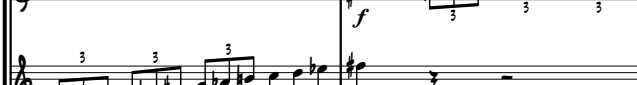
Db. *f*

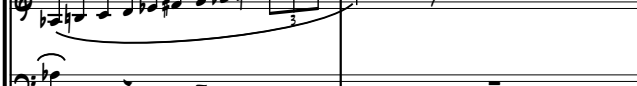
87

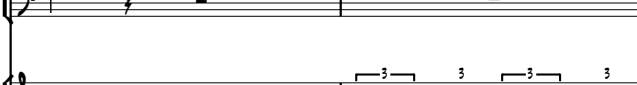
PICC. 

FL. 

OB. 

CL. 

BSN. 

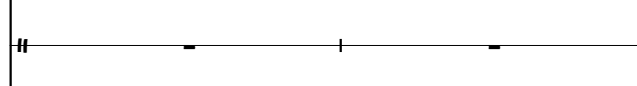
HN. 

TPT. 

TBN. 

TIMP. 

S. D. 

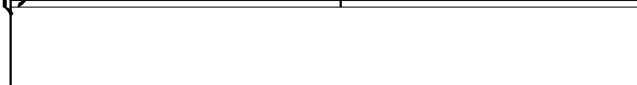
S. 

A. 

T. 

B. 

VLN. I 

VLN. II 

VLA. 

VC. 

DB. 

90

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105

FL.

mf

8

Ob.

CL.

Bsn.

Hr.

Tbn.

Timp.

Solo

mf

QUAE MOE - RE-SAT ET DO - LE - SAT

S.

FU - IT IL - LA RE - NE - DIC - TA MA - TER U - NI - GE - NI - TI

A.

U - NI - GE - NI - TI

T.

IL - LA RE - NE - DIC - TA U - NI - GE - NI - TI

B.

U - NI - GE - NI - TI

8

Vln. I

mf

p

Vln. II

mf

p

Vla.

mf

p

Vc.

mf

p

Cb.

mf

p

PIZZ.

v

[illegible]

129 **9**

FL. *mf*

Ob. *mf*

CL. *mf*

Bsn. *mf*

Hr. *mf*

Tbn. *mf*

Timp.

Solo

S. *mf*
O QUAM TRIS - TIS ET AF - FLIC - TA FU - IT IL - LA SE - NE - DIC - TA O QUAM TRIS - TIS

A. *mf*
O QUAM TRIS - TIS FU - IT O QUAM TRIS - TIS SE - NE

T. *mf*
O QUAM TRIS - TIS ET AF - FLIC - TA FU - IT IL - LA SE - NE - DIC - TA O QUAM TRIS - TIS ET AF -

B. *mf*
O QUAM TRIS - TIS FU - IT IL - LA SE - NE

9

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

Cb. *mf*
Arco

139

FL. *mf* *p*

Ob. *mf*

CL. *mf*

Bsn. *mf*

Hr. *p*

Tbn. *p*

TRP.

SOLO

S.
ET AF - FLIC - TA FU - IT IL - LA SE - NE - DIC - TA MA - TER U - NI - GE - NI - TI

A.
DIC - TA U - NI - GE - NI - TI STA - SAT MA - TER

T.
FLIC - TA FU - IT IL - LA SE - NE - DIC - TA U - NI - GE - NI - TI STA - SAT MA - TER

B.
DIC - TA U - NI - GE - NI - TI STA - SAT MA - TER

VLN. I *p*

VLN. II *p*

VLA. *p*

VC. *p*

CB. *p*

300

4. QUAE MOEREBAT

19

PAUL VAN GULICK

150 $\text{♩} = 40$

FLUTES *mf* *f*

OBOES *mf* *f*

CLARINETS IN B $\flat$ *mf* *f*

BASSOONS *mf* *f*

HORNS IN F

TRUMPETS IN B $\flat$

TROMBONES

TIMPANI *p*

SNARE DRUM *mf*

TUBULAR BELLS

SOLO

SOPRANOS

ALTOS

TENORS

BASSES

VIOLIN I *mf* *f*

VIOLIN II *mf* *f*

VIOLA *mf* *f*

VIOLONCELLO *mf* *f*

CONTRABASS *mf* *f*

166 **10**

FL. *mf* *f*

OB. *mf* *f*

CL. *mf* *f*

SSN. *mf* *f*

HN. *mf* *f*

TP. *mf* *f*

TBN. *mf* *f*

TIMP. *p*

S. D. *mf* *mf*

TUB. B. *mf* *mf*

SOLO. *mf* *mf*

S. *mf* *mf*

A. *mf* *mf*

T. *mf* *mf*

B. *mf* *mf*

11

VLN. I *mf* *f*

VLN. II *mf* *f*

VLA. *mf* *f*

V.C. *mf* *f*

C.B. *mf* *f*

10 **11**

QUE

Musical score for page 183, featuring various instruments and vocal parts. The score includes staves for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TSN.), Timpani (TIMP.), Snare Drum (S.D.), Tuba/Euphonium (TUB. S.), Soloist (SOLO), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.).

The key signature has two flats (B-flat and E-flat). The tempo/mood is indicated by a quarter note followed by a stylized 'f'.

Vocal Parts Lyrics:

- Soprano (S.): ET DO - LE - SAT PI - A MA - TER DUM VI - DE - SAT NA - TI
- Alto (A.): ET DO - LE - SAT PI - AT MA - TER DUM VI - DE - SAT NA - TI
- Tenor (T.): QUAE MOE - RE - SAT ET DO - LE - SAT PI - A MA - TER DUM VI - DE - SAT NA - TI
- Bass (B.): — MOE - RE - SAT ET DO - LE - SAT PI - A MA - TER DUM VI - DE - SAT NA - TI

Instrumental Details:

- Flute (FL.), Oboe (OB.), Clarinet (CL.), and Bassoon (BSN.) play melodic lines starting at measure 10, marked *mf*.
- Horn (HN.), Trumpet (TPT.), Trombone (TSN.), and Tuba/Euphonium (TUB. S.) are silent throughout the visible measures.
- Timpani (TIMP.) plays a rhythmic pattern of eighth notes.
- Snare Drum (S.D.) plays a steady eighth-note pulse.
- Soloist (SOLO) is silent.
- Violins (VLN. I & II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.) provide harmonic support, mostly playing sustained notes or moving bass lines.

200

12

FL.

mf

OB.

CL.

mf

B.S.N.

mf

HN.

PT.

T.S.N.

TIMP.

S. D.

TUB. B.

mf

SOLO.

S.

POE - NAS IN - CLU - TI STA - SAT MA - TER

A.

POE - NAS IN - CLU - TI STA - SAT MA - TER DO - LO - RO -

T.

POE - NAS IN - CLU - TI STA - SAT MA - TER DO - LO - RO - SA TUX - TA

B.

POE - NAS IN - CLU - TI STA - SAT MA - TER DO - LO -

12

V.L.N. I.

mf

V.L.N. II.

mf

V.L.A.

mf

PIZZ.

V.C.

mf

PIZZ.

C.B.

mf

[illegible]

217

FL.

OB.

CL.

SSN.

HN.

TPT.

TBN.

TIMP.

S. D.

TUB. B.

SOLO.

S.

A.

T.

B.

V.LN. I.

V.LN. II.

V.LA.

V.C.

C.B.

mf

mf

mf

NA - TI POE - NAS IN - - CLI - - - TI

SAT NA - - TI POE - NAS IN - - CLI - - - TI

SAT NA - - TI POE - NAS IN - - CLI - - - TI

225

5. QUIS EST HOMO

25

PAUL VAN GULICK

$\text{♩} = 60$

228

FLUTES *mf*

OBOES *mf*

CLARINETS IN B $\flat$ *mf*

BASSOONS *mf*

HORNS IN F

TRUMPETS IN B $\flat$ *mf*

TROMBONES

TUBULAR BELLS

SOLO

$\text{♩} = 60$

VIOLIN I *mf*

VIOLIN II *mf*

VIOLA *mf*

VIOLONCELLO *mf*

CONTRABASS

RIT. A TEMPO

235

FL. *mp*

OB. *mp*

CL. *mp*

BSN. *mp*

HN. *mp*

TPT. *mp*

TBN. *mp*

TUB. B. *mp*

SOLO

RIT. A TEMPO

VLN. I *mp*

VLN. II *mp*

VLA. *mp*

VC. *mp*

CB. *mp*

Detailed description: This page contains musical notation for measures 235 through 240. The score is divided into two systems. The first system includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Tubistone (TUB. B.), and Solo. The second system includes parts for Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The tempo marking 'RIT. A TEMPO' appears at the beginning of each system. The measure number '235' is at the top left. Dynamics include *mp* (mezzo-piano) for most instruments. The Solo part is a whole rest. The VC. part has a complex melodic line with many beamed sixteenth notes.

243

14

FL.

mp

3

TEMPO I

OB.

mp

3

CL.

mp

BSN.

mp

HN.

TP.

TBN.

TUB. B.

SOLO

CON ALCUNA LICENZA

QUIS EST HO-MO QUI NON FLE - RET

(CON ALCUNA LICENZA)

CHRI-STE MA - TREM SI VI-DE-RET IN TAN-TO SUP-PLI-CI-O

15

VLN. I

mp

3

VLN. II

mp

3

VLA.

mp

3

VC.

CB.

251

RIT. A TEMPO

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TUB. B.

SOLO

QUIS — NON POS-SET CON-TRI-STA-RI PI — AM — MA — — TREM CON — TEM — PLA — RI DO — —

RIT. A TEMPO

VLN. I

VLN. II

VLA.

VC.

CB.

257

RIT. A TEMPO

RIT. A TEMPO

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TUB. B.

SOLO

- LEN - TEM CUM FI - LI - O

RIT. A TEMPO

RIT. A TEMPO

VLN. I

VLN. II

VLA.

VC.

CB.

220

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269

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz*

Hr. *sfz*

Tpt. *sfz*

Tbn. *f*

Tim. *f*

S. D. *f*

S. *sfz*

A. *sfz*

T. *sfz*

B. *sfz*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Db. *sfz*

IN TOR - MEN - TIS ET FLA - GEL - LIS SUS - DI - TUM

VI - DIT IE - SUM ET FLA - GEL - LIS

VI - DIT IE - SUM ET FLA - GEL - LIS

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282

17

Picc. *sfz*

FL. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz*

Hr. *sfz*

Tpt. *sfz*

Tbn. *sfz*

Timp.

S. D.

S. *sfz*

A. *sfz*

T. *sfz*

B. *sfz*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Db. *sfz*

SU - AE GEN - TIS ET FLA - GEL - LIS

IN TOR - MEN - TIS ET FLA - GEL - LIS

IE - SUM

VI - DIT IE - SUM

288

Picc. *f*

FL.

Ob.

CL.

BSN.

sfz *f*

HN.

Tpt.

Tbn.

f *f*

TRM.

f *sfz* *sfz* *sfz*

S. D.

S.

SUB - DI - TUM ET FLA - GEL - LIS

A.

SUB - DI - TUM ET FLA - GEL - LIS

T.

ET FLA - GEL - LIS SUB - DI - TUM ET FLA -

B.

ET FLA - GEL - LIS SUB - DI - TUM ET FLA -

Vln. I

Vln. II

Vla.

Vc.

Db.

18

284

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz*

Hr. *sfz*

Tpt. *f*

Tbn. *f*

Tim. *f*

S. D. *f*

S. *f*

A. *f*

T. *f*

B. *f*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Db. *sfz*

GEL - LIS SUB - DI - - TUM

GEL - LIS SUB - DI - - TUM

18

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299

PICC. *f* *3* *3* *3* *3*

FL. *f* *3* *3* *3* *3*

OB. *f* *3* *3* *3* *3*

CL. *f* *3* *3* *3* *3*

SSN. *f* *3* *3* *3* *3*

HN. *f* *3* *3* *3* *3*

TPF. *f* *3* *3* *3* *3*

TBN. *f* *3* *3* *3* *3*

TIMP. *f* *3* *3* *3* *3*

S. D. *f* *3* *3* *3* *3*

S. *f* ET FLA - GEL - LIS

A. *f* ET FLA - GEL - LIS

T. *f* SUB - DI - TUM

B. *f* SUB - DI - TUM

VLN. I *f* *3* *3* *3* *3*

VLN. II *f* *3* *3* *3* *3*

VLA. *f* *3* *3* *3* *3*

VC. *f* *3* *3* *3* *3*

DB. *f* *3* *3* *3* *3*

110"

7A. VIDIT SUUM

PAUL VAN GULICK

305 $\text{♩} = 70$

FLUTES

OBOES

CLARINETS IN B $\flat$

BASSOONS

HORNS IN F

TRUMPETS IN B $\flat$

TROMBONES

TIMPANI

TUBULAR BELLS

mp

SOLO

mp

VI - DIT SU - UM DUL - CEM NA - TUM MO - RI - EN - DO DE - SO - LA - TUM DUM E - MI - SIT SPI - RI - TUM

SOPRANOS

ALTOS

TENORS

BASSES

$\text{♩} = 70$

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

19

78. EIA MATER

317 LENTO $\text{♩} = 65$

FL. 4/4

OB. 4/4 mp

CL. 4/4 mp

BSN. 4/4

HN. 4/4

TPT. 4/4

TBN. 4/4

TIMP. 4/4

TUB. B. 4/4

SOLO 4/4

S. 4/4

A. 4/4

T. 4/4

B. 4/4

19

LENTO $\text{♩} = 65$

VLN. I 4/4

VLN. II 4/4

VLA. 4/4

VC. 4/4

CS. 4/4

The musical score is for a piece titled '78. EIA MATER'. It is marked 'LENTO' with a tempo of 65 beats per minute. The score is for a full orchestra and a vocal ensemble. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), and Timpani (TIMP.). The percussion section includes Tuba (TUB. B.), Solo, Snare (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CS.). The vocal ensemble consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time. The woodwinds and strings play a melodic line, while the vocal ensemble provides a vocal line. The score is divided into two systems, with the first system ending at measure 317 and the second system starting at measure 318.

20

21

329

FL.

OB.

CL.

SSN.

HN.

TPT.

TBN.

TIMP.

TUB. B.

SOLO

mp

E - IA MA - TER. _____ FONS A - MO - RIS FONS A - MO - RIS A - MO - - - RIS

S.

mf

E - IA

A.

mf

E - IA

T.

B.

20

21

VLN. I

VLN. II

VLA.

SOLO

V.C.

mp

C.B.

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22 23

FL.

OB.

CL. ^{1.}
mp

SSN.

HN.

TP.

TBN.

TIMP.

TUB. B.

SOLO *mp*
E - IA MA - TER FONS A - MO - RIS FONS A - MO - RIS A - MO - - - RIS

S.

A.

T.

B.

22 23

VLN. I

VLN. II

VLA.

VC.

CS.

p

7C. FAC UT ARDEAT

Musical score for 7C. FAC UT ARDEAT. The score includes parts for Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Trombones, Timpani, Tubular Bells, Solo, Sopranos, Altos, Tenors, Basses, Violin I, Violin II, Viola, Violoncello, and Contrabass.

The Solo part includes the lyrics: FAC UT AR - DE - AT COR ME - UM IN A - MAN - DO.

The vocal parts (Sopranos, Altos, Tenors, Basses) include the lyrics: FAC UT AR - DE - AT COR ME - UM IN A - MAN - DO CHRIS - TUM DE - UM.

The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) include dynamic markings: *mp*, *p*, and *arco*.

The woodwind parts (Clarinets in Bb, Horns in F, Trumpets in Bb) include dynamic markings: *mf*.

The percussion parts (Timpani, Tubular Bells) are marked with *pizz.* (pizzicato).

24

3/6

FL.

OB.

CL.

SSN.

HN.

mf

TPT.

TBN.

TIMP.

TUB. B.

SOLO

CHRISTUM DE - - UM

UT - - - SI - SI COM - PLA -

S.

CHRIS - TUM DE - - UM

Ut si -

A.

CHRIS - TUM DE - - UM

Ut si -

T.

CHRIS - TUM DE - - UM

Ut si -

B.

CHRIS - TUM DE - - UM

Ut si -

24

VLN. I

VLN. II

VLA.

VC.

CS.

384

FL. — — — — —

OB. — — — — —

CL. — — — — —

SSN. — — — — —

HN. — — — — —

TPT. — — — — —

TBN. — — — — —

TIMP. — — — — —

TUB. B. — — — — —

SOLO. — — — — —
 — — — — — CE — AM — — — — — COM — PLA — CE — AM — — — — —

S. — — — — —
 SI COM — PLA — CE — AM — — — — —

A. — — — — —
 SI COM — PLA — CE — AM — — — — —

T. — — — — —
 SI COM — PLA — CE — AM — — — — —

B. — — — — —
 SI COM — PLA — CE — AM — — — — —

VLN. I. — — — — —

VLN. II. — — — — —

VLA. — — — — —

VC. — — — — —

CS. — — — — —

RT.

mp

mf

mp

390 A TEMPO

FL. *p* *pp*

OB.

CL.

SSN.

HN.

TPT.

TBN.

TIMP.

TUB. B.

SOLO

IN A - MAN - DO CHRI - STUM DE - UM

S. *pp*

IN A - MAN - DO CHRIS - TUM DE - - - UM

A. *pp*

IN A - MAN - DO CHRIS - TUM DE - - - UM

T. *pp*

IN A - MAN - DO CHRIS - TUM DE - - - UM

B. *pp*

IN A - MAN - DO CHRIS - TUM DE - - - UM

VCL. I A TEMPO *mf* *p* *pp*

VCL. II *p* *pp*

VLA. *p* *pp*

VC. *p* *pp*

CS. *p* *pp*

535

8. SANCTA MATER

GRAVE ♩ = 50

PAUL VAN GULICK

396

PICCOLO

FLUTES

OBOES

CLARINETS IN B $\flat$

BASSOONS

HORNS IN F

TRUMPETS IN B $\flat$

TROMBONES

TIMPANI

SNARE DRUM

SOPRANOS

ALTOS

TENORS

BASSES

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

DOUBLE BASS

CRU - CI-FI-XI FI-GE PLA - GAS COR-DI ME - O VA - LI-DE TAM DIG-NA-TI PRO ME PA - TI.
PRO ME PA - TI.

FI - GE PLA - GAS COR-DI ME - O VA - LI - DE PRO ME PA - TI.

SAN - CTAMA-TER. I-STUD A - GAS COR-DI ME - O VA - LI - DE TU - I NA-TIVUL-NE - RA - TI

SAN - CTA MA - TER VA - LI - DE NA-TI VUL - NE - RA - TI

25

407

Picc. FL. OB. CL. BSN. HN. TPT. TBN. TIMP. S. D. S. A. T. B. VLN. I. VLN. II. VLA. VC. DB.

POE NAS_ ME - CUM_ DI - VI-DE FAC ME VE-RE TE-CUM FLE - RE. CRU - CI - FI - XO CON-DO - LE - RE. DO - NEC E - GO VI - XE - RO. IU - XTA CRU - CEM_

DI - VI - DE TE - CUM FLE - RE. CON - DO - LE - RE. E - GO VI - XE - RO. IU - XTA CRU - CEM_ TE - CUM STA-RE.

POE NAS_ ME - CUM_ DI - VI-DE TE - CUM FLE - RE. CON - DO - LE - RE. E - GO VI - XE - RO. IU - XTA CRU - CEM_ TE - CUM STA-RE.

DI - VI - DE TE - CUM FLE - RE. CON - DO - LE - RE. E - GO VI - XE - RO. IU - XTA CRU - CEM_ TE - CUM STA-RE.

25

417

PICC. FL. OB. CL. BSN.

HN. TPT. TEN.

TIMP.

S. D.

S. A. T. B.

TE LI - BEN - TER_ SO - CI - A - RE IN_ PLAN - CTU DE - SI - DE - RO IN_ PLAN - CTU DE - SI - DE - RO

TE LI - BEN - TER_ SO - CI - A - RE IN_ PLAN - CTU DE - SI - DE - RO. DE - SI - DE - RO VIR - GI - NUM PRAE -

TE LI - BEN - TER_ SO - CI - A - RE IN_ PLAN - CTU DE - SI - DE - RO VIR - GI - NUM PRAE -

26

VIR - GI - NUM PRAE -

VLN. I VLN. II VLA. VC. DB.

pp

pp

424

Picc.

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tim.

S. D.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

9. FAC, UT PORTEM

PAUL VAN GULICK

432 ♩ = 55

PICCOLO

FLUTES *mf*

OBOES *mf*

CLARINETS IN B_♭ *mf*

BASSOONS *mf*

HORNS IN F *mf* *p*

TRUMPETS IN B_♭ *mf* *p*

TROMBONES

TIMPANI

SOLO

♩ = 55

VIOLIN I *p*

VIOLIN II *p*

VIOLA *mf* *mf* *p*

VIOLONCELLO *mf* *p*

CONTRABASS *p* *pizz.* *mp*

440

27

Picc. *mf* *f* *p*

FL. *f* *p*

Ob. *mf* *f* *p*

CL. *f* *p*

SN. *f* *p*

HN. *p* *mf* *f* *p*

TPT. *p* *mf* *f* *p*

TEN. *p*

TIMP. *p*

SOLO *p*

FAC_ UT POR - TEM_

27

VLN. I *p* *mf* *f* *p*

VLN. II *p* *mf* *f* *p*

VLA. *p* *mf* *f* *p*

VC. *p* *mf* *f* *p*

CB. *mf* *f* *p*

28

448

Picc.

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Timp.

Solo

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

455

Picc. *f*

FL. *f*

Ob. *f*

CL.

SN. *f*

HN. *f*

TPT. *f*

TEN.

TIMP. *f*

SOLO

29

VLN. I *f*

VLN. II *f*

VLA. *f*

VC. *f*

CB. *f*

459

30

Picc. *mp*

FL. *mp*

Ob. *mp*

CL. *pp*

SN. *p*

HN. *p*

TPT. *p*

TBN.

TIMP. *p*

SOLO

IN - FLAM - MA - TUS ET AC - - CEN - SUS PER TE, VIR - GO, SIM DE - FEN - SUS

30

VLN. I *pp*

VLN. II *pp*

VLA. *pp*

VC. *pp*

CB. *pp*

31

464

Picc. *mf*

FL. *p*

Ob. *p*

CL. *p*

SN. *p*

HN. *p*

Tpt. *p*

Tbn.

Tim.

Solo

IN DI - E IU - DI - CI - I. FAC - ME CRU - CE CU - STO - DI - RI

31

VLN. I *p*

VLN. II *p*

VLA. *p*

VC. *p*

CB. *p*

32

468

PICC. *mf*

FL. *mf*

OB.

CL.

BSN. *mf*

HN. *mf*

TPT.

TBN.

TIMP.

SOLO
MOR - TE CHRI - STI PREAE - MU - NI - RI CON - FO - VE - RI GEA - TI - A

32

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

CB. *mf*

PIZZ.

472

Picc. -

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *mf* *mp* *pp*

Bsn. *mp* *pp*

Hr. *mp* *pp*

Tpt. *mf* *mp*

Tsn. -

Tim. *mp*

Solo

CHRI - STE. CUM SIT HINC EX - I - RE. DA PER MA-TREM ME VE - NI - RE AD PAL MAM VIC - TO - RI - AE

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

320

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488

Picc.

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tim.

Tub. B.

Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

497

Picc.

FL.

OB.

CL.

SSN.

HN.

TP.

TBN.

TIMP.

TUB. B.

SOLO.

S.

A.

T.

B.

34

VLN. I

VLN. II

VLA.

VC.

CS.

35

507

Picc. *mf*

FL. *mf*

OB.

CL. *p*

SSN. *p*

HN. *p*

TP. *p*

TBN. *p*

TIMP.

TUB. B.

SOLO *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

35

VLN. I

VLN. II

VLA. *p*

VC. *p*

CS. *p*

QUAN - DO COR - PUS MO - RI - E - TUR FAC - UT A - NI - MAE... DO -

36

516

Picc. -

FL. -

OB. -

CL. -

SSN. -

HN. -

TP. -

TBN. -

TIMP. -

TUB. B. -

SOLO. -

S. -

A. -

T. -

B. -

VLN. I. -

VLN. II. -

VLA. -

VC. -

CS. -

NE - TUR - PA - RA - DI - SI GLO - RI - A PA - RA - DI - SI PA - RA - DI - SI GLO - RI -

pp PA - RA - DI - SI GLO - RI - A A - - -

pp PA - RA - DI - SI GLO - RI - A A - - -

pp PA - RA - DI - SI GLO - RI - A A - - -

pp PA - RA - DI - SI GLO - RI - A A - - -

mp

mp

mp

mp

mp

36

523

PICC.

FL.

OB.

CL.

SSN.

HN.

TP.

TBN.

TIMP.

TUB. B.

SOLO.

S.

A.

T.

B.

VLN. I

VLN. II

VLA.

VC.

CS.

330